

وزارة التعليم العالي والبحث العلمي جامعة ديالى كلية الفنون الجميلة

CV faculty

Full name and surname / Hussein Mohammed Ali Hussein Al – Dulaimi



| the information                           |                 |             |   |
|---|-----------------|-------------|---|
| Hussein Mohammed Ali Hussein Al - Dulaimi | Full name and   |             |   |
|   | surname         |             |   |
| 1968                                      | Date of nascent | personal    | 1 |
| Married                                   | Social status   | information | 1 |
| ass.dean@colarts.uodiyala.iq              | E-mail          |             |   |
| 07901826036                               | mobile          |             |   |
|   | number          |             |   |

| Master        | Educational attainment |                |   |
|---------------|------------------------|----------------|---|
| Teacher       | Degree                 | 01:64:         |   |
| Art education | scientific             | Qualifications | 2 |
|               | department             |                |   |
| Teacher       | Career Title           |                |   |

| Graduation<br>Year | the<br>college     | the<br>University | Jurisdiction<br>flour                         | General<br>Jurisdiction | Certificate |              |   |
|--------------------|--------------------|-------------------|---|-------------------------|-------------|--------------|---|
| 2007               | Basic<br>Education | diyala            | Art education                                 | Art education           | Bachelor    |              |   |
| 2012               | Basic<br>Education | diyala            | Methods<br>of<br>Teaching<br>Art<br>Education | Art<br>education        | masters     | Certificates | 3 |
|                    |                    |                   |   |                         | doctoral    |              |   |



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| title                                      | Certificate    |                   |   |
|--|----------------|-------------------|---|
| Stanlaskski method in developing the       | masters        | Messages and      |   |
| skills of representation of primary school |                | addresses         | 4 |
| students                                   |                | Alotarih          |   |
|  | doctoral       |                   |   |
| University command (number and date of     | The scientific |                   |   |
| Order                                      | title          |                   |   |
|  | assistant      |                   |   |
|  | teacher        | - C               | _ |
|  | teacher        | Scientific titles | 5 |
|  | Assistant      |                   |   |
|  | Professor      |                   |   |
|  | professor      |                   |   |

| Subject                        | Phase           |                 |   |
|--------------------------------|-----------------|-----------------|---|
| Drama (audio and video)        | The first stage |                 |   |
| Representation (Art Education) | The second      | Materials and   |   |
|                                | phase           | academic levels | 6 |
| School Theater (Art Education) | third level     | studied         |   |
| Child Theater (Art Education)  | The fourth      |                 |   |
|                                | stage           |                 |   |

| date of     | the      | Find address or study  |                      |   |
|-------------|----------|--|----------------------|---|
| publication | magazine | ring address or study  | Research and         | 7 |
|             | Conquest | Concept maps and their impact on the acquisition of the concepts of school theater | Studies<br>published | / |
|             |          | in the students of the fourth preparatory  |                      |   |



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| Conqu | est T        | The impact of the curriculum on the    |   |
|-------|--------------|--|---|
|       | achieve      | ment of the fifth grade pupils in the  |   |
|       |              | Arabic grammar                         |   |
| Conqu | est Evaluati | on of art and art education from the   |   |
|       | poir         | nt of view of educators and decision   |   |
|       |              | makers                                 |   |
| Conqu | est The impa | act of the study of the school theater |   |
|       | in the de    | evelopment of communication skills     |   |
|       | among th     | e students of the Department of Art    |   |
|       |              | Education                              |   |
| Conqu | est Effec    | et of the method of discussion in the  | - |
| 1     | collection   | of the Department of Art Education     |   |
|       |              | in the theater of the child            |   |

| Date      | Venue                                   | Conference / seminar /                   |                                   |   |
|-----------|---|--|-----------------------------------|---|
| Date      | venue                                   | workshop name                            |                                   |   |
| 8/3/2018  | College of Fine Arts                    | Spaces of aesthetic preference           | Conferences, seminars and         |   |
| 29/5/2018 | Faculty of Administration and Economics | Electronic Applications in<br>Management | workshops<br>where co-<br>working | 8 |
|           |   |  |                                   |   |

| Date | Venue | Course Name |         |   |
|------|-------|-------------|---------|---|
|      |       |             |         |   |
|      |       |             | Courses | 9 |
|      |       |             |         |   |
|      |       |             |         |   |
|      |       |             |         |   |
|      |       |             |         |   |
|      |       |             |         |   |
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| from to | Administrative position / Scientific      |                               |    |
|---------|---|-------------------------------|----|
|         | Assistant Dean for Administrative Affairs |                               | 10 |
|         |   | Administrative and scientific |    |
|         |   | positions                     |    |
|         |   |                               |    |
|         |   |                               |    |
|         |   |                               |    |
|         |   | _                             |    |
|         |   | _                             |    |
|         |   | $\dashv$                      |    |



# وزارة التعليم العالي والبحث العلمي جامعة ديالى كلية الفنون الجميلة

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| A certificate of appreciation the First Annual Tech | ollege Festival The ca and estin | alendar<br>the<br>nated<br>rees |
|---|----------------------------------|---------------------------------|
|   | Scien<br>Resear                  | dar of ntific ch and tarih      |



### وزارة التعليم العالي والبحث العلمي جامعة ديالى كلية الفنون الجميلة

|  | 1 |
|--|---|
|  | 1 |
|  | 1 |
|  | 1 |
|  | 1 |
|  | 1 |
|  | 1 |
|  |   |

| Date | Order No | Donor to book Thanksgiving | Letters of appreciation and recognition obtained | 13 |
|------|----------|----------------------------|--|----|
|      |          |                            |  |    |
|      |          |                            |  |    |
|      |          |                            |  |    |
|      |          |                            |  |    |
|      |          |                            |  |    |
|      |          |                            |  |    |